

### **Permanent Exhibition on the History of Children's Toys and Books**



The concept for the creation of a 'Permanent Exhibition on the History of Children's Toys and Books' in Myrina, Lemnos was formed when Christos Boulotis first began his activities as a collector in 1978 until its donation to

the Municipality of Lemnos, in just 2011. The exhibition contains over seven thousands toys from the 20 half of the 190 century until the early 1960s, as well as one thousand and five hundred of rare children's books and children's games history books. The permanent exhibition of the history of children's toys and books housed in three buildings at the picturesque Nea Madytos Beach, in the coastal area of the bay and with a view of the Venetian Castle dominating the skyline of Myrina. The buildings feature courtyards that are suitable for all types of activities, while one, which houses the main corpus of old toys, is a traditional building of high aesthetics, built in 1906, when it first operated as a school. This building has been used for various purposes, most recently as a kindergarten. Thus, the children's voices first heard within with the present-day voices of the young visitors to the Exhibition and the nostalgia of the adults becoming acquainted with parts of their childhood.

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### **Gallery of Contemporary Balkan Art of Kontias**



The **Gallery of Contemporary Balkan Art of Kontias** in Lemnos was founded in 2007. Its creation was preceded by the First Balkan Art Symposium organized in 1999 by the Cultural Association of citizens of Kontias. The artists from Greece, Albania, Bulgaria, Montenegro, Romania, Serbia,

Skopje and Turkey who took part, created works and taught children of the island, and then donated their works. The symposium was repeated in 2001 with even greater success, now paving the way for the Gallery of Contemporary Balkan Art of Kontias. It is housed in a renovated, stone-built, traditional house and hosts works that depict the way in which Balkan artists saw Lemnos, as well as periodic exhibitions of big names in painting, as well as new artists.

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### **«Maria Lampadaridou – Pothou» library archive room**



The "**Maria Lampadaridou - Pothou**" library archive room housed in the 10 floor of the Shaktouri building in Romeikos Gialos of Myrina. The configuration of the room came as a result of Mrs. Lampadaridou's decision to donate her personal library to the Municipality of Limnos,

which includes many copies of her books as well as of other writers and authors, as well as her valuable personal items.

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### **Exhibition on Maritime Tradition and sponge-fishing of Nea Koutali**



The **Exhibition on Maritime Tradition and sponge-fishing of Nea Koutali** is located in the central square of the village in Nea Koutali Limnos. The exhibits are mainly donations from the people of Nea

Koutali, who donated, proving their cultural sensitivity, anything they had in their home as a legacy or souvenir. The goal of the exhibition is to highlight the history of the people of Nea Koutali in their first homeland on the island of Koutali in the Sea of Marmara and the presentation of sponge fishing, as they lived and practiced it in their old, but also in their new homeland of Limnos, after the exchange of the populations of 1923. These goals are supported by the three thematic sections of the exhibition, which are "The Life of people of Nea Koutali before their uprooting", "The sponge fishing at Nea Koutali in Lemnos" and "The Archaeological Collection". The visitor's gradual introduction to the historical development of the subject leads to a unique journey into one of the most fascinating traditional professions of the Greeks, sponge fishing.

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<http://www.spongefishing-museum.gr/>



### Folk Art Museum of Portianou



The **Folk Art Museum of Portianou** established in the year 1995. The building has been classified as a protected monument and is a representative sample of the folk architecture of the island of Lemnos. The main presentation areas of the thematic sections aim,

through the selection and display of historical objects, to highlight the way of life of the people of Lemnos in earlier times, through different aspects of their lives, such as life at home, professional activities, spiritual pursuits, morals and customs and anything else that may rule in human life cycle.

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<https://www.laografiko-limnos.gr/>

### Information Centre of Historical Tourism Visitors at Portiano



The **Information / Reception Centre of Historical Tourism Visitors at Portiano**, Lemnos, is accommodated in the boys' school in Portiano village. It is a stone-built, single-room building with an elevated level and roof. The building is in a restoration process, to

allow its re-use in order to accommodate the Centre. The exhibition is displayed around the central hall and in the center at Portiano, Lemnos is a space with references to all historical data regarding the island. The sections formed and displayed in the showroom refer to mythology, the history of Lemnos from antiquity to the Turkish occupation, the liberation of the island and culminates in the section on Lemnos as a war theater of World War II and especially in Battle Gallipoli and the presence of ANZAC.

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<https://www.kiep.gr/>

### Information Centre for the History and Maritime Tradition of Moudros



The **Information Centre for the History and Maritime Tradition of Moudros** was created at the old school building of Moudros, built in the late 19th century and used as an elementary school and county court. It is located in the heart of the historic bay of Lemnos, narrates the nautical

history of the early 20th century in a unique way, bringing to life a series of events that changed the course of history. The museum offers a unique experience for every visitor, through a rich photographic material, audiovisual projections and interactive applications. Moudros as a naval base and starting point of the Greek fleet during the 1st Balkan War, contributed to the winning outcome of the war and the liberation of the North Aegean islands under the leadership of the legendary commander of the fleet Pavlos Koundouriotis. In April 1915, during World War I, Moudros became a naval base and logistics centre for the Gallipoli campaign, with fortification and port works, hospitals and army camping facilities. The dramatic adventure of the Australian and New Zealand military forces, ANZAC, that started from Moudros, fought and was decimated at Gallipoli, created important memory links with Lemnos. The mission of the Information Centre for the History and Maritime Tradition of Moudros is to showcase the strategic importance of the area in the Balkan Wars era and the North Aegean islands liberation as well as during World War I. The researches for its planning and implementation were co-financed by Greece and the European Union in the frame of Regional Operational Program: «Crete & Aegean Islands 2007-2013».

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<http://moudros.gr/el/the-exhibition/moudros-during-world-war-i/>

Standard ticket (2 euros)	Adults
Reduced ticket (1 euro)	University students, Children 6 – 17 years old, Families with many children, Families with three children, Unemployed, Group of adults, Soldiers
Free admission	People with special needs, Children till the age of 5 years old, Students on a school visit

Contact telephone number of administrative services of Municipality of Lemnos - Department for Education, Culture, and Sports: **2254024011**

### Information Centre of Roussopouli – Exhibition of fossils & agricultural heritage collection of Lemnos



The **Information Centre of Roussopouli – Exhibition of fossils & agricultural heritage collection of Lemnos**, was created at the old school building of Roussopouli. The school built in the year 1925 and it is one excellent stone-

built, single-room building. The Information Centre of Roussopouli aims, through the use of rich visual material, the exhibited objects, its audio-visual projections and interactive applications, to inform visitors about the evolution of the island's geomorphology and the history of agricultural production from ancient times to the present day. Visitors have access to rich photographic material directly connected to the place and its history, while gaining a complete picture of the peculiarities of the natural landscape and the settlements of Lemnos, coming at the same time into contact with tools that were required for the production and agricultural products of the place. The researches for its planning and implementation were co-financed by Greece and the European Union in the frame of Regional Operational Program: «Crete & Aegean Islands 2007-2013».

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*If you happen to go to Lemnos, remember: The magic that will bind you to its beauties is hidden!*

*Maria Lampadaridou – Pothou*